

STYLES OF THE DAY

Sing Hot For the Brides of the Summer Time.

PRETTY HATS AND GLOVES

Something About the Gowns to Wear on Your Wedding Day—Hints For the Bridesmaids' Dresses.

No song Hobie Burns in the gladness of his heart as he dreamed of the charms of his ruddy Scottish wif. And if he married her, or if he forgot her before the melody was finished, or the dear petal had fallen, he has at least told us in a ballad that the maiden brides of 1895 are in very truth twin sisters of his love. Easter briars are lovely; they are exotic. But summer time briars are bewitching, for they are born in the midst of the most beautiful things of the year. They are like red, red roses—roses are blooming all about them; they are like the melody because birds and flowers and sweet blanquette loves are singing everywhere. But, alas! unlike the maidens whom Burns celebrated, they can't



THE ARTIST'S WEDDING DRESS.

step forth in freshly-starched lawn under their Sunday kirtle to be marred by a person in the kirk.

They hire the florist and tell the organist what to play, and they mean over French fashion plates for many weary months before their rosy faces shine above the creations wrought from their studies of the tyrant modes. Very often they are married in a sumptuously syrian style from the country house of their parents or the quaint little church in the village near by. Then the preparations are, if possible, more elaborate than for the town church wedding, for whole carpets of wild flowers must be woven, caskets must be imported and arrangements must be made for the entertainment of visiting friends. But I cannot take upon my shoulders all the burdens of the day of joy. I have only to tell how dark girls, and light, grave girls and gay girls who have campaigned through brilliant seasons, and girls who are the winter buds, unfold their petals in silk and satin and the other wonderful fabrics of this mad epoch in dress. Don't look for sensationalism today, please. Wedding dresses change less than the prevailing styles in other gowns. There are a few rules which admit of no deviation, and they are so closely drawn that concessions to la mode must necessarily be conservative.

Wedding gowns may be empire—they were last winter—or princess, which is a standard privilege, or as at the present instant, 1892, and here we have, with most grace and weighty details, as to garments, the sum total of my calculations. Bridesmaids' gowns, training dresses—in these the fancy of the hour runs near riot, and so much might be said that I shall barely skirt the subject. The fashionable June weddings will take place in New York, and they will be typical of the summer berry. Picturesque effects will be the chief aim of bride and dressmaker, and they will be obtained by cunning combinations of colors.

EVA A. SCHUBERT.

A Tried Remedy for Biliousness.

Those who suffer from disorder or inaction of the liver will never get the upper hand of the unruly organ so long as they use such frictional remedies as blue pill, calomel and opium. But from the tried and popular medicine, Hostetter's Stomach Bitters, they may expect relief with a certainty of obtaining it. The influence of the Bitters upon the great bilious gland is direct, powerful and speedily felt. The relief afforded is not spasmodic, but complete and permanent. The sallowness of the skin, furrowed appearance of the tongue, indigestion, catarrhus, headache, nausea, pains through the right side and shoulder, in fact every accompaniment of the obstinate complaint are entirely and promptly removed by a dose of this restorative medicine, in half of which lecturing is constantly emanating from every quarter, and from all classes of society.

G. R. & L.

Trains for Chicago.

Leave Grand Rapids as follows: 10:30 a. m., arrive Chicago 4:10 p. m.; 11:30 p. m., arrive Chicago 6:50 a. m. Both trains stop at Midway Plaza and Hyde Park.

Returning trains leave Chicago 12th street station as follows:

3:10 p. m., arrive Grand Rapids 8:35 p. m.

10:10 p. m., arrive Grand Rapids 8:45 p. m.

Scenes sleeping and parlor car space of A. Almonit, ticket agent, Union station. Telephone No. 600.

A six-piece parlor suit, former price \$20, now \$15.00, at Heyman Company.

Changed Hands.

The sample room, for so many years owned by C. Killing, located on Crescent Avenue, has changed hands and P. W. Waite is the owner. Mr. Waite invites all his friends to visit him in his new locality. He will conduct the estate.

For Over Fifty Years.

Mrs. Gresham's Scoring Service has been sold to Mr. and Mrs. C. W. Kilmer, who now occupy the building and Glaser Suits that were formerly theirs. You wear the gaudy white parlor for the past five years.

We have a fine line of Men's and Boys' Suits, Overcoats, Ladies' Jackets, Tops, Mackintoshes, Dress Goods, Umbrella and Blouse Suits that are well made and reasonably priced.

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